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Photo studio equipment in johannesburg

Nicholas (left) and Everett in their DTLA home studio. Smart: How has quarantine affected your level of creativity? Everett: It's actually enlightening. When the quarantine started, we were both very nervous and scared. We didn't know what to expect and the unknown is sometimes terrifying. I actually connected with my audience more than ever. I noticed that my stories were starting to get more interactive and I was talking to more people every day. People told me that I was helping them get through it and that I was an inspiration to them, and that really pushed me to dive more into my creative abilities than before. We started designing patterns on my head with hair dye and learned how to make masks out of dust shoe bags. There used to be a lot more distractions. I found myself pulled in so many directions that I didn't have as much time as I'd like to be creative. Now, I have so much time to sketch new ideas, as well as think about the last few years and what I want to see in the future for myself. I don't think I gave myself that conscious time before quarantine. Smart: Outside of work, what activities have helped you stay in your right hands during this time? Nicholas: We used to love working in gyms and obviously we can't do that now, so we got these beautiful Linus Roadster Classic bikes and we explored Los Angeles. We drove around the East Side, enjoyed the air, separated ourselves from technology and used our bodies to see our city. We're really into the resuser. We'll go for walks and leave our phones in the car. We went on a little trip and went to one of the national parks where you completely lose service, so you have no choice but to live life without it. We always create, so we can't get away from it, but I've noticed that it's so easy to be creative naturally during our photoshooting without being influenced by everything that keeps popping up on our phones. Smart: Have you followed any of the quarantine fades? Everett: Initially we went to 15 goals to try and find the puzzle and we couldn't find it, so we had to buy one online, but the only one left was this Christmas puppy. It was so random, but we did a jigsaw puzzle, and then we said, We're never going to do this again. We made gluten-free banana bread. Our friend gave us this amazing recipe that had almond flour in it, so we got on that trend and made actually amazing banana bread. Somehow we managed eight times during quarantine. It was covered in chocolate chips. Large windows let sunlight spill into the bedroom. Smart: Are there any quarantine habits you have developed that you hope to continue after the pandemic? Everett: I've learned to trust my vision and my gut, instead of feeling like I have to do the things that other people tell me I need to do. I want to keep creating for creation. Nicholas: I really want to take away and take the time for creativity and time alone to think. I used to be so busy, I never allowed myself a shred of solitude and reflection. I want to bring it with me to the future, and I don't think it's going to be hard because I was so in love with how our lives went creatively. Yes, we would love to make the world better and healthy, but having this time was definitely a good reset. Hillary Grigonis/Digital TrendsLighting tents make product photography simple, but do you really need to spend \$150 just to shoot Beanie Baby, just to sell it for \$20 on eBay? If you have ten minutes and about \$5, you can mimic the effect and get photos of Amazon-worthy products to swell the chances of selling that item (who knows, maybe Beanie Baby will sell for \$22 with better pictures). Here's how. What you'll need While some lightweight tents require hard-to-find materials like Tyvek, anything for this fast DIY can be picked up in the store, and the chances are pretty good you might already have some of it around. For this project you will need: Tin foil foam panel or a large piece of cardboard Tape White poster panel Window camera (yes, your smartphone counts) Tripod (optional) How to make a fast DIY light tent Light tents are usually accompanied by a pair of lights, which is one of the reasons why they are so expensive. A quick way to lower costs is to use a light source that everyone has access to: a window. Technically, it does not create a real light tent, but mimics the effect in much less time than other, more complex DIY light tents. Most lightweight tents, however, use two lights, one on each side. With a window on one side, a fast DIY spotlight fills the shadows on the opposite side. Take a piece of foam plate or a large, solid piece of cardboard and wrap it in tin foil. You can wrap it completely, or just cover one whole side. Use a scotch bar as needed so your DIY spotlight doesn't disintegrate. Then choose the window wisely. Avoid all windows that create a square of light on the carpet - you want soft, even lighting to avoid strange shadows. The north or south facing window will work for that at any time of the day, but if you're limited to east-west options, simply shoot when the sun is on the opposite side of the building. Bring the table to that window so you can set up the product you want to record right next to the window. For an immaculate white background, glue a piece of the poster board so that the paper covers part of the table and also fills part of the wallpaper, with a window to one side. You can use all the random household items you have at hand – I used a laundry basket. Hillary Grigonis / Digital Trends Hillary Grigonis / Digital Trends If the object you are photographing is large, the poster board will not be enough to cover the whole picture. White sheets or a few feet of white fabric from a craft store will also do the trick to Objects. On the opposite side poster board, place your device covered with tinfoil so that it is parallel to the window, the tinfoil side facing the window. The reflective quality of the tinfoil will bounce some of that window back, making it look like you used the placement of two lights. Place the product between the window and that DIY spotlight on the white poster board - and now you're ready for photos. If you have a tripod, set it up to prevent the camera from shaking when recording. With the tripod I managed to shoot with low ISO and still get pictures without shaking, but if you don't have a tripod, simply turn the ISO and if you can, pull your elbows on the table to soothe your hands. I used the priority blend mode on my DSLR set on f/3 with a 250 ISO to get the following shots: Hillary Grigonis/Digital Trends Hillary Grigonis/Digital Trends Hillary Grigonis/Digital Trends Hillary Grigonis/Digital Trends Of course, buying a DSLR would well exceed that \$5 project estimate. While it would be a good idea for those with etsy or eBay business to invest in a good camera, there's nothing wrong with using a smartphone to take a few photos to clean a garage with a few eBay ads. I took these photos using the iPhone 7, using the Lightroom app to capture the DNG file: Hillary Grigonis/Digital Trends Hillary Grigonis/Digital Trends Hillary Grigonis/Digital Trends After shooting, fast editing will help polish the layout - use any image editing program you have - even the most free options will do the trick. I used Lightroom on my desktop with a Creative Cloud subscription, but the smartphone version is free to use. Since I didn't use an actual white background, I tweaked the white balance and ran into exposure a little so that the background turned purely white. Overall, this DIY setup is about ten minutes to prepare (excluding actually taking and editing pictures), and I spent about \$2 on a poster board and dug up a roll of tinfoil I already had in the kitchen. The lightweight tent helps soften the shadows to create a flattering light for detailed photos of the product. While this DIY solution won't allow you to shoot at 1 .m. in the basement and isn't as portable, using windowlight is an inexpensive way to achieve professional-looking results without investing in professional-looking equipment. Tinfoil and the laundry baskets may not look so fancy, but in the photo, what's behind the scenes, right? Editors' recommendations The large curved background you see in photo studios is called cyclolomas. Cyclorama or, cyc, looks like a large (usually white) slide, sometimes curved on the sides, and set with different lighting to give the illusion of infinity, or sky, or something big and flawless. The parchment paper we use here creates a mini version of cyclorama. The effect can also be achieved with a poster board and shutters, but parchment paper is inexpensive, super easy to use in different configurations, beautifully scattered and it's nice easy to spray paint for a variety of effects. To make your parchment cick, just tear off a piece of parchment paper about 1 1/2 times the size of a photo frame or other support device. Attach one end to your support and gently drape the paper so that it twists out of the support and into your table. Desktop.

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